

CARTOGRAPHY OF ASHES RECEIVES BAVC MEDIAMAKER AWARD
Bay Area Video Coalition to assist with completion of 1906 film

For Immediate Release
Feb. 8, 2006

(SAN FRANCISCO) – Artist Dolissa Medina has been named a Mediamaker Award recipient by the Bay Area Video Coalition. One of four winners for 2006, Medina received the award for her 1906 San Francisco Earthquake Centennial film project, “Cartography of Ashes.”

The BAVC Mediamaker Awards are highly competitive, in-kind grants of \$8,000 in state-of-the-art postproduction services and certified training classes given to independent producers each year to help them complete and distribute new films and videos. Mediamaker winners receive a special BAVC-sponsored public exhibition of their work, and are eligible for participation in the annual BAVC Producers Institute.

“This award is an incredible gift of both creative and financial support, and I am very grateful to BAVC for this,” Medina said. “With this in-kind support helping me finish my film, I can now focus the remainder of my fundraising efforts on the actual World Premiere event, which is just around the corner.”

Produced for the 100th anniversary of the earthquake this April, Cartography of Ashes is an experimental documentary that tells stories of the conflagration that destroyed San Francisco in the aftermath of the quake. Created in collaboration with the San Francisco Fire Department, the film will premiere as a free outdoor screening on Friday, April 21 at Fire Station #7 on 19th and Folsom Streets in the Mission District.

Other winners of this year’s Mediamaker Award included Jessie Deeter for her documentary on Liberia’s civil war, “Keeping the Peace,” Ellen Lake and Graciella Carrillo for the homeless experimental documentary “Bound,” and Beth Pielert’s “Out of the Poison Tree,” a journey through contemporary Cambodia through the eyes of genocide survivors.

Now approaching its 30th year, the Bay Area Video Coalition is the nation’s largest noncommercial media arts center dedicated to providing access to media services, education and technology. The BAVC Mediamaker Awards are funded in part by generous support from the National Endowment for the Arts, the Nathan Cummings Foundation, the Wallace Foundation, the William and Flora Hewlett Foundation, the James Irvine Foundation, and the Ford Foundation.

To make a tax deductible donation to the project, send a check or money order made out to “Intersection for the Arts,” with the words “Cartography of Ashes” in the memo line and mail to 35 Hoff Street, SF CA 94110. Angel donors giving \$250 and above will have their names projected onto the tower during the pre-show.

To make a secure online donation using your credit card, please visit the website of the project's fiscal sponsor, Intersections for the Arts, at www.theintersection.org. Click on "make a donation" then scroll down and hit the "donate now" button. Fill in the donation form and type "Cartography of Ashes" in the field labeled "FSP donors only, Name of Project." This ensures your donation will be available to the project.

For more information visit www.ashes06.org.